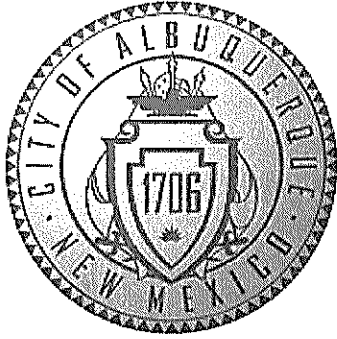




CITY OF ALBUQUERQUE

Office of the Mayor

One Civic Plaza NW, Albuquerque, NM 87103

Timothy M. Keller, Mayor

INTER-OFFICE MEMORANDUM

July 15, 2026

TO: Klarissa J. Peña, President, City Council

FROM: Timothy M. Keller, Mayor 

SUBJECT: Mayor's appointment of Sarah Katie Mock to the Arts Board

I am submitting for your advice and consent the following name for appointment to the Arts Board in accordance with the City of Albuquerque Ordinance 10-5-3.

APPOINTEE NAME

Sarah Katie Mock
Albuquerque, NM 87120

TERM

July 31, 2029

Sarah Mock is a freelance writer, researcher, and podcaster whose work focuses on food, agriculture, and community engagement. She has extensive experience collaborating with businesses, farmers, and nonprofit organizations across the country through research, strategic planning, facilitation, and communications. Since moving to Albuquerque, Sarah has become an active supporter of the city's arts and cultural community through volunteer service, board leadership with the New Mexico Cheese Guild, and arts coverage for *New Mexico Magazine* and *edible New Mexico*.

Sarah is seeking appointment because of her deep appreciation for Albuquerque's public art and her belief that vibrant arts and cultural spaces are created through active community stewardship. She is passionate about supporting artists, advocating for public art, and using her professional skills to help strengthen the city's arts community, reduce barriers to participation, and preserve Albuquerque's tradition of investing in creative placemaking.

A resident of Council District 1, Sarah Mock will fill a vacant seat as the Council District 1 representative on the board; her first term will expire on July 31, 2029.

The remaining members are:

Seat	Current Member	End
At Large	Dennis Gromelski	7/31/2027
At Large	Holly J. Barnet-Sanchez	7/31/2028
Council District 1		7/31/2023
Council District 2	Olivia Amaya Ortiz	7/31/2028
Council District 3	Christopher R. Baca	7/31/2026
Council District 4	Gabe Gomez	7/31/2027
Council District 5		7/31/2028
Council District 6	Welly Fletcher	7/31/2028
Council District 7	Caleb Ferganchick	7/31/2027
Council District 8		7/31/2024
Council District 9	Teisha Holloway	7/31/2026

Arts Board

Appointment of Saral Katie Mock

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A handwritten signature in blue ink, reading "Samantha Sengel", is written over a horizontal line.

Samantha Sengel, Chief Administrative Officer

8 / 12 / 26

Date



CITY OF ALBUQUERQUE CITY COUNCIL

MEMORANDUM

TO: Tim Keller, Mayor

FROM: Councilor Stephanie Telles, City Councilor, District 1

SUBJECT: Appointee for District 1 Vacancy on Arts Board

DATE: June 25, 2026

In accordance with § 10-5-3, I am pleased to submit for your consideration the names of two constituents who are qualified to serve in the District 1 vacancy on the Arts Board. The two appointees for consideration are as follows. I have attached their resumes to this correspondence.

Ms. Sarah Katie Mock – Sarah Mock is a freelance writer, researcher, and podcaster. Much of her work centers around food and agriculture, and her experience runs the gamut from working directly with companies, farmers, and non-profits across the country to speaking, facilitating, and writing articles, annual reports, and preparing strategic plans. Though she's relatively new to the city, Sarah is passionate about the arts and cultural community in Albuquerque, experiencing it first hand as a patron and volunteer and participating through coverage for New Mexico Magazine and edible New Mexico. Sarah is also an active volunteer for the locally-based SouthWest Writers group and a board member of the New Mexico Cheese Guild.

Dr. Ray Hernández, Ph.D – Professor Hernández-Durán is originally from San Antonio, Texas. He has a B.A. and B.F.A. from the University of Texas at Austin, an M.A. in Art History from the University of Wisconsin-Madison, and a Ph.D. in Art History from the University of Chicago. He has been employed at UNM since August 2003 and is a tenured full professor of Art History in the Department of Art. He teaches courses on Spanish Colonial Art, Arts of Nineteenth-Century Mexico, Chicano/Latinx Art, African Arts, and Museum Studies. Ray has published numerous articles in journals and edited volumes, including a book on the Mexican academy. He has lectured and presented nationally and internationally at venues, including, the Art Institute of Chicago, Smithsonian, National Gallery of Art, Courtauld Institute in London, and Zentralinstitut für Kunstgeschichte in Munich. He has acquired museum experience at institutions, such as, the Art Institute of Chicago, Smithsonian, UNM Art Museum, Albuquerque Museum, and the National Hispanic Cultural Center. Ray has also mentored numerous M.A.,

M.F.A., and Ph.D. students at UNM and at other universities, and he has regularly done community service by lecturing, leading workshops, and mentoring youth.